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| **TRAINING OCCUPATION: MAKE UP ARTISTRY** | | | |
| **CU : PHOTO SHOOT MAKE UP** | **Code : MP-063-2:2012-C02** | | |
| **Work Activity 1:Analyse photo shoot make-up job scope** | **Duration : 3 Hours** | | |
| **Learning Objectives**  At the end of learning session the apprentice will be able to:   1. Explain the definition of photo shoots make-up, such as:    1. History of photo shoots make-up    2. Area of photo shoots make-up    3. Purpose of photo shoots make-up    4. Etc. 2. Explain artistry color theory and make-up colour concept such as : 3. Types of colours    * 1. Primary      2. Secondary      3. Tertiary 4. Colour combination    * 1. Matching      2. Contrast      3. Etc    1. Technique to create unique make-up colour       1. Mixing       2. Blending    2. Etc. 5. Identify the factors that influence photo shoot make-up, such as : 6. Themes 7. Classical 8. Nature / eco 9. Culture 10. Futuristic 11. Modern art 12. Musical     1. Costumes & accessories        1. Halloween        2. Dolly look        3. Etc     2. Location        1. Outdoor        2. Indoor     3. Time        1. Day time        2. Night time     4. Lighting        1. Natural lighting        2. Florescent        3. Etc     5. Weather        1. Summer        2. Winter        3. Etc     6. Atmosphere / environment        1. Lighting        2. Heating        3. Ventilation     7. Etc. 13. Describe the photography output such as :     1. Slide     2. Negative     3. Digital | | | |
| **Work Activity 2: Prepare photo shoot make-up work plan, work area, tools, equipment, products and costume** | | | **3** |
| **Learning objectives**  At the end of learning session the apprentice will be able to:   1. Describe types and functions of make-up tools and material, such as:    1. Brushes:       1. Foundation brush       2. Concealer brush       3. Bronzing / powder brush       4. Powder brush       5. Blusher brush       6. Face contour brush       7. Eye shadow brushes       8. Flat       9. Fan (dusting of powder from the skin)       10. Short (for smooth application)       11. Brim (for coverage)       12. Fine (eye line application)       13. Angle (shading eye socket)       14. Smudger (foam / sponge used to soften the harsh line of the pencil to give a smouldering finish)       15. Spiral eyebrow brush – to smooth and comb eyebrows       16. Lip brush – to achieve a flawless line       17. Etc    2. Sponges   1.2.1 Blending sponges – for coverage and used to build the foundation and concealer.  1.2.2 Contouring sponges – for contouring and highlighting  1.2.3 Cosmetic sponges – for dry or wet application of foundations for maximum coverage  1.2.4 Wedges – to reach out the hard-to-reach areas  1.2.5 Coral sponges – blending and dotting spots foundation  1.2.6 Etc   * 1. Scissors, blades and tweezers   2. Make-up apron   3. Head band / hair grip   4. Material:   1.6.1 Towels  1.6.2 Cotton buds  1.6.3 Facial cotton  1.6.4 Wet tissue / tissue  1.6.5 Etc   * 1. Eye lashes curler   2. Accessories (hair / bead / glitters / sparkles etc)   3. Fashionable False lashes   4. Liquid hair instant   5. Sharpener   6. Artist palette   7. Spatulas   8. Lash comb   9. Airbrush (HD)   10. Etc.  1. Describe types of make-up products, such as :    1. Cleanser:       1. Gel       2. Cream       3. Foaming       4. Etc    2. Toner:       1. Freshener       2. Astringent       3. Balancer       4. Etc    3. Serum / ampoules / moisturizer:       1. Booster       2. Complex       3. Lifting       4. Fixing       5. Etc    4. Foundation / cream / liquid / mousse / sticks:       1. Grease paint       2. Water proof       3. Heavy coverage       4. Liquid       5. Gel       6. Creamy    5. Concealer:       1. Cream       2. Liquid       3. Sticks    6. Corrective makeup products:       1. High lighter / maximizer       2. Shader / minimizer       3. Contouring    7. Loose powder / compact / two way cake / pressed powder:       1. Translucent / transparent       2. Tinted       3. Coloured       4. Wet       5. Dry       6. Compressed       7. Loose    8. Eye shadow:       1. Aqua       2. Supra       3. Gel       4. Waterproof       5. Powder       6. Glitter       7. Matte       8. Pearlise       9. Etc    9. Mascara:       1. Water proof       2. Volume       3. Gel       4. Lengthening       5. Spiral       6. Straight       7. Brush       8. Disposable       9. Etc 2. Eye brow 3. Pencil 4. Powder 5. Eye liner Pencil 6. Pencil 7. Liquid 8. Cream 9. Gel 10. Powder 11. Crayon 12. Blusher 13. Cream 14. Powder     1. Lip liner, lipstick and lip gloss.     2. Adhesives     3. Makeup base     4. Primer     5. Sun protection     6. Ampoules     7. Etc 15. Describe materials for custom-made make-up accessories, such as:     1. Dried leaf     2. Decorative stone (e.g: crystal, glass)     3. Feather     4. Glitters dust     5. Wig     6. Bead     7. Etc     8. Explain work area ergonomics, such as: 16. Posture and position minimizes fatigue and risk of injury whilst working 17. Professional Ethics 18. Etc 19. Explain work place cleanliness and hygiene, such as: 20. Wiping equipment over with appropriate sanitizer before and after use 21. Sanitizing hands before, during and after treatment as appropriate 22. Disposing of waste hygienically and appropriately 23. Demonstrating correct use of salon sterilizing equipment / cabinets 24. Storing sanitized / sterilized equipment appropriately 25. Using fresh laundered towels and gowns for each client 26. Ensuring that the floor / trolleys / surfaces are clean and sanitised where appropriate 27. Etc | | | |
| **Work Activity 3 :Examine talent’s face** | | **2** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain face check-up technique, such as:    1. Visual check-up / Observation    2. Question and answer (Q & A) 2. Explain face structure, such as :    1. Type of face       1. Oval,       2. Square,       3. Diamond,       4. Heart shape,       5. Round,       6. Pear,       7. Oblong and       8. Triangle    2. Type of forehead       1. Protruding,       2. Broad,       3. Narrow    3. Type of eyebrows       1. Oblique,       2. Natural,       3. Fine,       4. Angled,       5. Emphatic    4. Type of eye shape       1. Protruding eyes,       2. Deep set eyes,       3. Round eyes,       4. Hooded/heavy lidded eyes,       5. Small eyes,       6. Wide set eyes,       7. Close set eyes,       8. Bulging eye,       9. Dark circle eyes,       10. Eye bag    5. Type of nose       1. Large /protruding nose,       2. Short flat nose,       3. Short nose,       4. Sharp nose,       5. Big nose,       6. Thin nose    6. Type of lips       1. Thin upper lip,       2. Thin lower lip,       3. Thin upper and lower lips,       4. Cupid bow pointed upper lip,       5. Dropping corners lips,       6. Uneven lips,       7. Straight upper lips,       8. Fine lines around the lips,       9. Sharp peaks,       10. Oval lips,       11. Large full lips 3. Explain types of skin & their characteristic, such as :    1. Normal skin    2. Dry skin    3. Combination skin    4. Sensitive skin disease.    5. Oily skin 4. Explain types of skin tone, such as : 5. Fair 6. Medium 7. Dark 8. Olive 9. Explain types of contra indication, such as:    1. Skin diseases    2. Allergy to make-up,    3. Cut or graze skin    4. Inflammation    5. Sunburn 10. Explain application of communication skills and code of ethics in examines talents face. | | | |
| **Work Activity 4 : Carry out photo shoot make-up** | | **17** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain superfluous hair camouflage below 2. Types of superfluous hair    * 1. Lanugo      2. Vellus      3. Terminal 3. Methods of camouflage 4. Procedure & techniques 5. Explain Eyebrow shaping method:    1. Trim    2. Draw    3. Conceal 6. Explain the importance of lighting effect in enhancing photo shoot make up. 7. Explain procedures and techniques for photo shoot make-up products application below: 8. Base products application 9. Eyebrow pencil / powder application. 10. Eye-shadow application. 11. Eyeliner application. 12. Mascara application 13. Blusher application. 14. Lip liner application. 15. Lipstick application 16. Lip gloss application. 17. Fake eye-lashes:     * 1. Fancy eye-lashes       2. Natural eye-lashes 18. Explain cleanliness and hygiene requirement of work area and tools in performing photo shoot make-up 19. Using clean sponges 20. Decanting all make-up products onto a palette before application 21. Using clean tissues and cotton wool 22. Washing and sterilising brushes 23. Sharpening lip and eye pencils between use 24. Using disposable mascara brushes and not reloading them 25. Using sterilised or disposable applicators 26. Hand sanitizer 27. Etc | | | |
| **Work Activity 5 : Carry out photo shoot make-up finishing** | | **3** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Understand photo shoots make-up final touch:    1. Purpose    2. Technique    3. Outcome expectation:       1. In-line with the theme of the photo shoots make-up       2. Colors balancing       3. Makeup drawings, accessories balancing / scaling       4. Sharpness of the high fashion makeup       5. Effect of the makeup 2. Explain make-up finishing products, such as :    1. Fixing/ Refresh spray    2. Refining powder    3. Filler    4. Blusher powder    5. Adhesives    6. Highlighter / shader powder    7. Shine stopper    8. Finished powder    9. Powder eye shadow    10. Etc 3. Describe talent’s / model’s costume and accessories: 4. In-line with the theme of the photo shoots make-up 5. Accessories are fixed as per the requirement 6. Explain the importance of time management in performing photo shoot make up 7. Explain after care advice :    1. Protection & prevention    2. Maintenance    3. Removing    4. Home care routine | | | |
| **Work Activity 6 : Perform post photo shoot make-up** | | **2** | |
| **Learning objectives**  At the end of learning session the apprentice will be able to   1. Explain customer feedbacks gathering method.    1. Service evaluation form    2. Verbal – interview, phone call    3. Website    4. Email    5. Questionnaire    6. Etc 2. Describe the purpose of customer feedback analysis : 3. Service improvement 4. Sales improvement 5. Describe Make-up tools cleaning technique, such as :    1. Sterilisation    2. Sanitisation.    3. Disinfection    4. Etc 6. Explain housekeeping practice in performing post photo shoot make-up activity, such as :    1. Tools and product storing    2. Waste disposal    3. Etc 7. Understand the purpose of job checklist . | | | |
| **TOTAL** | | **30 Hours** | |